



***The Department of Community & Cultural Affairs***  
***within the Ministry of Culture and Social Rehabilitation***

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***Project Description***

***Learning A Trade-Narratives of Apprenticeship, HM Dockyard, Bermuda***

The purpose of the project, Learning a Trade - Narratives of Apprenticeship is to celebrate, record and document the oral accounts of apprenticeship, apprenticeship learning and the post-apprenticeship achievements of the ex-apprentices of HM Dockyard, Bermuda.

With the help and support of the Dockyard Ex-apprentices Association, it is hoped to explore and illuminate the unique and distinctive learning and working experiences of the HM Bermuda Dockyard Apprentices.

Information will be gathered through one-on-one interviews with at least twenty-five (25); ex-apprentices who will also be invited to participate in five (5) focus group discussion; The anticipated short term outputs of the project are audio recordings and video recordings, transcripts and a written report and the long term creation of ten interactive digital story-telling exhibits that will be located at the Bermuda Dockyard.

Dr. Janet Ferguson, the Project Researcher and Visiting Research Fellow at Canterbury Christchurch University, UK will facilitate, record and document interviews with the participating ex-apprentices.

**The Interviews**

Each interview will consist of an introductory one hour interview session and a follow up session. The introductory and follow-up sessions will be audio-taped and transcribed. Copies of the transcripts will be made available to each participating interviewee.

The interviews will explore the participants reminiscence and memories of following:

**Experience as a Dockyard Apprentice**

- What made you decide to become an apprentice?
- Which trade did you select and why?
- What was the role of your family?

**The Dockyard School**

- What do you recall about your experience of learning?
- What do you recall about your experience of apprenticeship relationships?
- How was the school organized? Who were your teachers? What did you learn?

**Memories of the Dockyard – as a place and community**

- What stands out for you?
- Life after apprenticeship
- What did you go on to do after apprenticeship

**Focus/groups discussions:**

Each focus/discussion groups will consist of (5) five people and will last for no more than three hours. The focus groups discussions will be audio-taped, video taped and transcribed.

- Facilitate a collaborative review of dockyard images and artefacts
- Promote the generation shared memories and reminiscences

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