



The Bermuda Arts Council  
c/o The Department of Community and Cultural Affairs  
**CULTURAL LEGACY FUND**  
**Outline for Applicants 2018**



The Cultural Legacy Fund is an initiative of the Department of Community and Cultural Affairs and The Bermuda Arts Council which aims to give a significant boost to Bermuda's culture, heritage and arts through strategic, focused investment in the form of financial grants.

Grant proposals by individuals, new or established organizations and charities will be considered. The total amount available for grants is \$31,000.00. We welcome your grant applications and in the process of determining successful candidates will thoroughly examine how each application matches the goals of the Cultural Legacy Fund.

### **THE CULTURAL LEGACY FUND CRITERIA**

Grant-seekers must meet at least one of the three aims as outlined in detail in the Cultural Legacy Fund Goals above and adhere to the criteria below:

- ***Foster Excellence in Culture, Heritage and the Arts***
- ***Increase Access & Participation in Culture, Heritage and the Arts***
- ***Facilitate Development and Growth in Culture, Heritage and the Arts***

Deadline for application in the 2018/2019 fiscal year is **November 9<sup>th</sup>, 2018**

**All applicants must submit** a typewritten project proposal along with their application form. This proposal should include:

- A one page summary, accompanied by a detailed project description including: *a mission statement, goals, budget, timeline, programmes and strategies to achieve goals, details of numbers and demographic within Culture, Heritage and the Arts who will benefit*
- Financial statements for the past 2 years if applicable
- Intended outcomes of the project
- Additional audio/video illustrations or supporting documents (*optional*)

#### **Approved Projects must:**

- have a culture, heritage or arts focus
- benefit the community
- have clear objectives and measurable outcomes
- demonstrate ability to manage grant money in a responsible and transparent way – following best practices and national and international standards where applicable
- demonstrate willingness to partner, collaborate, communicate and work with others when appropriate

#### **The Cultural Legacy Fund will not fund:**

- Purchase of artwork for galleries
- Facility development - costs of buildings, renovations or physical infrastructure
- Activities that are the responsibility of educational institutions
- Administration costs
- Projects that have already been completed
- Servicing of debts
- Catering
- Fundraising
- Salaries
- Prize money

Successful applicants will be expected to:

- Sign a Memorandum of Understanding, outlining the terms and conditions of the grant, including release of funding
- Meet all the Terms and Conditions of the grant and liaise with Cultural Officers and Accounting Officers on a regular basis
- Complete an Evaluation Report at the conclusion of the established grant period

Grant applications are available from:                   The Department of Community and Cultural Affairs  
4<sup>th</sup> Floor, Dame Lois Browne-Evans Building  
#58 Court Street, Hamilton HM 12, BERMUDA  
Tel: (441) 292 1681           Fax: (441) 292 2474

### **Allocation of Funds between Culture, Heritage and the Arts**

The allocation of grant monies will be based on the quality and quantity of the grant applications received. There will be a maximum amount of money disbursed each year; however the Cultural Legacy Fund is not obligated to disburse an equal amount of grant monies to each sector (culture, heritage and the arts). At the end of each year, with the compilation of the annual report, the Department of Community and Cultural Affairs will present an analysis of how grant monies were spent. If the Cultural Legacy Fund Committee feels that one sector is underrepresented, more outreach and support will be offered to this sector.

### **CULTURAL LEGACY FUND AIMS**

#### GOAL A: Foster Excellence in Culture, Heritage and the Arts

- Encourage innovation across the full spectrum of cultural, heritage and arts practice
- Provide opportunities for spectacular, showpiece events by Bermudian artists and cultural/heritage practitioners
- Provide support for events which generate a great deal of public interest and “raise the bar” in terms of the quality of Bermuda’s cultural, heritage and arts scene
- Add value and importance to Bermuda’s culture, heritage and arts by improving visibility and mainstreaming Bermudian culture and the arts

#### GOAL B: Increase Access & Participation in Culture, Heritage and the Arts

- Strengthen intra-community connections by promoting cultural, heritage and artistic initiatives that bring together different generations, ethnic, and racial groups
- Provide cultural, heritage and arts programmes which appeal to previously underserved groups
- Increase participation in cultural, heritage and arts programmes and generate innovation and creativity
- Increase supply and demand of cultural, heritage and arts activities
- Promote cross-generational interaction through cultural, heritage and arts activities

#### GOAL C: Facilitate Development and Growth in Culture, Heritage and the Arts

- Build the capacity of Bermuda’s culture, heritage and arts practitioners through training and development for specific competencies and skill sets
- Provide opportunities for training and development for those who work to support and promote Bermuda’s culture, heritage and arts (i.e researchers, archivists, education and outreach officers, programme officers, teachers and workshop leaders)